Miyamoto Kano's

Demonic Conversations

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We would like to extend a special thank you to Reppu for her hard work gathering so many lovely Miyamoto Kaoru doujinshi during her year in Japan.
We also appreciate her braving the crowds at comiket to meet us all and procure such wonderful new projects for us!
Reppu, we couldn't have done it without you!
Jewel Passion
http://www.jackth
#jewelpassion@

Miyamoto Kano's Walker Universe

Bun

Daisuke

Satoru

Hato

Nagiko

Akio

Hanapi

- *Are You the Enemy?* (Chapter 2) — Bun x Akio
- *Not/Love* (Chapter 1) — Bun x Daisuke
- *Why We Live Together** (manga) — Bun x Daisuke
- *Are You the Enemy?* (Chapter 1) — Bun, Hato, Hanapi
- *Are You the Enemy?* (Chapter 3) — Bun, Hato, Nagiko
- *Are You the Enemy?* (Chapter 4) — Bun x Akio
- *A Life/B Life** — Bun, Nagiko, Hato
- *A Bird's Life** — Hato, Bun, Nagiko
- *Not/Love* (Chapters 2~4) — Bun x Daisuke
- *Why We Live Together** (Frost & extra) — Bun x Akio x Daisuke
- *Dog Days** — Bun x Akio x Daisuke
- *Demonic Conversations** — Bun x Akio x Daisuke
- *Brand New Love.** — Bun x Hideki
- *Heat* — Bun x Hanapi x Satoru x Daisuke

Walker Universe Timeline

* Doujinshi published with Curve Circle

Note: Accurate as of April 2007

CURVE
DEMONISH CONVERSATION

demonish conversation

WALKERS SERIES
CURVE

Scanlator's Note

To accomodate the inflected spelling of Bün's name, we departed from the use of our usual Liquid Passion-approved fonts

DEMONIC CONVER-SATION

WHAT HAPPENED TO BUN?
HE GOT IN A HUGE FIGHT WITH OAI-CHAN OVER THE PHONE EARLIER AND STORMED OUT
WELL, THAT'S THE WAY EXTRAMARITAL AFFAIRS TEND TO GO
AT THIS RATE, DO YOU THINK THEY'RE GOING TO BREAK UP?
AGAIN?
IT SEEMS LIKE ALL THEY DO THESE DAYS IS FIGHT
SO WHERE'D BUN GO, ANYWAY?
I DUNNO
ANYWHERE BUT HERE, I'M GUESSING

SO WHAT HAPPENED THIS TIME?
NOTHING
ANOTHER FIGHT WITH DAISUKE?
I DON'T KNOW
HMM
AKIO-SAN
IF HE DOES HE HASN'T SAID ANYTHING
DOES HE KNOW YOU COME RUNNING TO ME AFTER EVERY FIGHT?

TNANKS
OF COURSE NOT STAY AS LONG AS YOU WANT TO
WOULD YOU MIND IF I SLEPT OVER HERE FOR A FEW NIGHTS?
I'VE BEEN... SERIOUSLY CONSIDERING BREAKING IT OFF WITN NIM...
WELL...
TAKE YOUR TIME THINKING IT OVER
AND DO YOUR THINK-ING HERE KAY?
06

YEAH...
YEAH?
BÛN?
OH SORRY WERE YOU ON THE PHONE?
NAH JUST READING A TEXT MESSAGE
FROM DAISUKE SAN?

ARE YOU LEAVING?
NO
I DON'T WANT TO GO HOME
YEAH...
I DUNNO ...
ANYWAY, IT DOESN'T MATTER HOW MUCH I LOVE HIM. THAT DOESN'T MAKE HIM MINE.
BUT YOU SLEEP WITH ME, AND WITH WOMEN TOO.
DOESN'T THAT MAKE YOU EVEN?
BUT I'VE NEVER SWORN TO LOVE SOMEONE FOREVER.
I CAN SEE HOW MUCH THIS IS HURTING YOU
YOU REALLY LOVE HIM, DON'T YOU?
08

I DON'T WANT TO TALK ABOUT THIS ANYMORE
SURE...
YOU'VE BEEN SAYING THAT YOU WANTED TO GET HIGH SOMETIME
HMMM
THIS IS PRETTY WEAK BUT HEY
HERE
WHAT'S THAT?

WHEN ARE THEY NOT?
HAHA...
SO ARE NAGIKO AND HATO DOING ALL RIGHT?
UGH, THAT TASTES AWFUL
HERE YOU GO
HM?
HEY
LET ME SEE YOUR BACK

ALL RIGHT I SUPPOSE SINCE THIS IS A SPECIAL OCCASION
MAN YOU STILL DON'T LET ANYONE SEE IT?
I OIDN'T GET IT DONE SO I COULD SHOW PEOPLE
THEN WHY DID YOU?
WHO KNOWS ?
YOU LOOK LIKE AN ANGEL AKIO-SAN
HOW'S THAT?
YOU NEVER SEEM TO GROW ANY OLDER AND YOUR FACE IS SO BEAUTIFUL

WOULD AN ANGEL BE DOING THIS?
HAHAHA, MAYBE NOT
I'VE ALWAYS THOUGHT—
THAT YOU LOOKED LIKE AN ANGEL OUT OF A PAINTING
NNH—
BIT FAST, DON'T YOU THINK?
TH—THAT'S WHAT I THOUGHT—
—NNH—!
AHH! I AH
I THINK I FEEL THE DRUGS KICKING IN—
12

AH...
AKIO-SAN...
AHHH?
NNGH.
AKIO-SAN...
HAA!
Oh!

AN...! HOLD ON A SECOND, I
THE DRUGS ARE KICKING IN TOO FAST
NNGH !
HAA...
HAA!
UNGH...
I...I'M SORRY AKIO-SAN...
...DONE ALREADY?
NNGN
NNH!

AH…
HAA…!
MOVE BY YOURSELF…
MMM…
AH!
HAA!
AKIO-SAN…

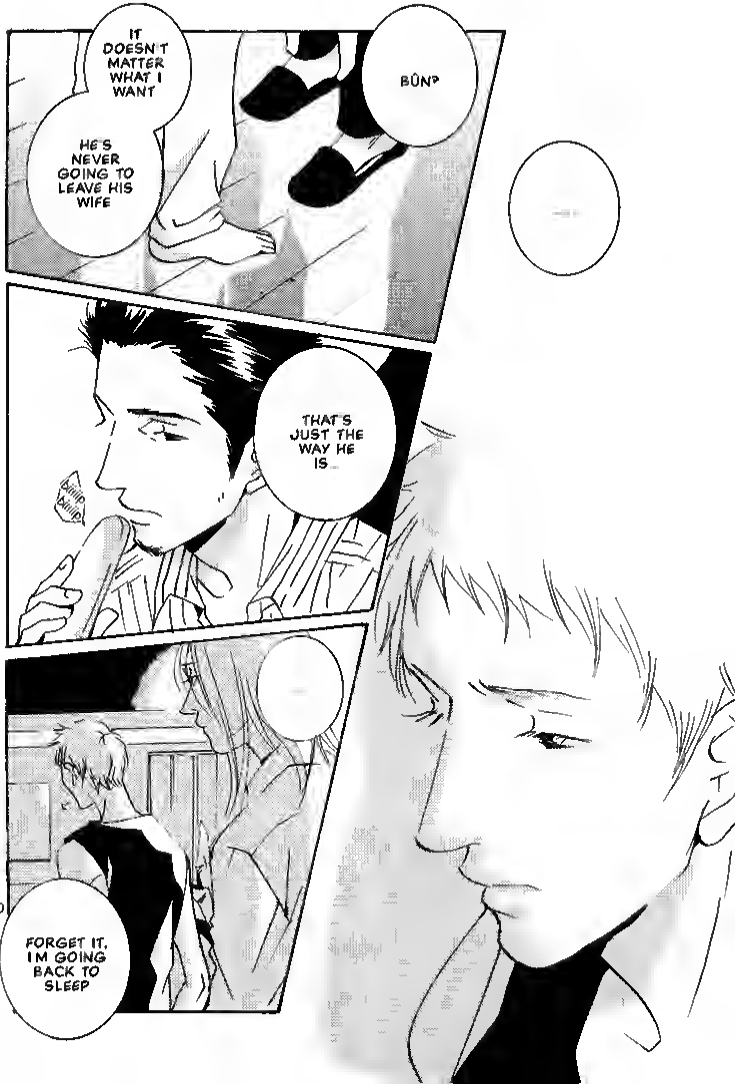
MM...
THE PHONE'S RINGING
...WHAT RE YOU DOING?
creeeak...
AH... IS THAT MINE?
SORRY JUST TURN IT OFF
YEAH

SURE
...
WHA—
AKIO-SAN!
beep
HELLO?
!
OH HELLO DAISUKE? THIS IS AKIO
BÜN? OH, HE'S RIGHT HERE YEAH
bonk
OOF!
AKIO-SAN, STOP IT! THIS ISN'T—
YEAH
I SUPPOSE YOU COULD SAY THAT
YES INDEED

What are you doing at Akio's house?
HELLO?

HERE YOU GO
JUST A MOMENT
YOU WANT TO TALK TO BUN?
AH—
GIVE IT TO ME FOR A SEC—
I'M HANGING UP
AND IT'S NONE OF YOUR BUSINESS ANYWAY
SEE THIS IS WHY I'VE BEEN TALKING ABOUT BREAKING UP!
NOTHING MUCH

Bön says that he's not going to see you again until you leave your wife.
Bluntly put, who's it going to be?
HELLO? AH SORRY, THIS IS AKIO AGAIN.
Waaaaah!
Give it back!
SHOVE
SO DAISUKE—
beep
WELL SEE YA
Pocket
PLAYING HARDBALL TO GET WHAT YOU WANT IS NOTHING TO BE ASHAMED OF
WHETHER IT'S FOR A GUY OR A GIRL
I WAS DOING IT FOR YOU SINCE I KNOW YOU'RE NEVER GOING TO BE THAT BLUNT WITH HIM
HERE, YOUR PHONE
AKIO-SAN!?
WHAT?


IT DOESN'T MATTER WHAT I WANT
HE'S NEVER GOING TO LEAVE HIS WIFE
BÜNP
THAT'S JUST THE WAY HE IS...
Bzzzz Bzzzz
FORGET IT, I'M GOING BACK TO SLEEP

—
BÛN...
YOU SHOULD BE MINE. YOU KNOW THAT'S HOW IT SHOULD HAVE BEEN FROM THE START
AM I RIGHT...?
HE HAS NOTHING ON ME...
YOU'RE SAYING THIS BECAUSE YOU KNOW I CAN'T DISOBEY YOU...?
WHY DON'T YOU TRY IT FOR ONCE?

I CAN'T...
OH REALLY
THAT'S WHY I'M SAYING YOU SHOULD COME STAY WITH ME...
YEAH...
I STILL HAVE NO IDEA WHAT TO DO ABOUT DAISUKE...
WANT ME TO CALL HIM AND BREAK UP FOR YOU?
...DON'T YOU DARE.
AKIO-SAN, YOU REALLY ARE A DEVIL SOMETIMES YOU KNOW THAT?
JEEZ.
HEHE
I'VE GOT THE WINGS FOR IT, AND THE POINTY TAIL TO BOOT.

WAH!
HERE, FEEL IT.
HAHAHA!
The fuck?!
YUP ONE OF THESE DAYS IT'LL GROW INTO A PROPER TAIL
WHAT THE HELL? THAT'S THE KNOBBIEST TAILBONE I'VE EVER SEEN!
You've gotta be kidding!
Demonic Conversation end

POST SCRIPT

Hello everybody
This is Miyamoto Kano.☆
I'm really sorry that my
new publication is such a
thin one again. I really want to
release a nice thick book next time.

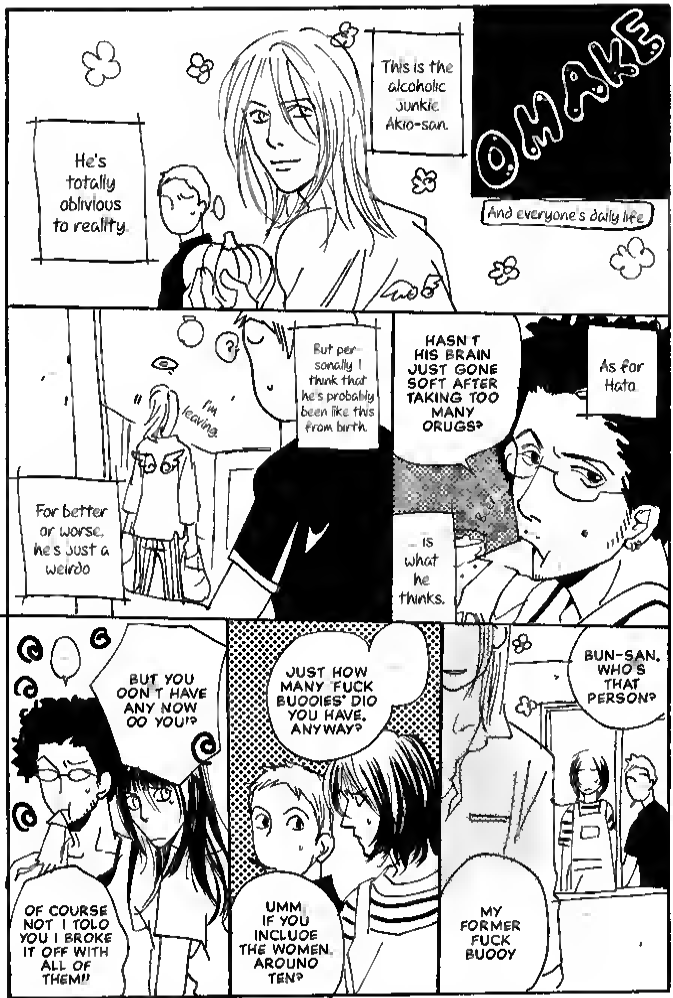
Right then, this story is an extra scene
from the WALKER series. Time-wise, this
follows the middle " intermission" chapter in
HEAT. It's the story of when things aren't
going well for Bun and Daisuke. In the
insecurity, Bun visits Akio-san, who he's
known for a long time. Those of you who have
read "Heat" will already know that after this,
Bun dumps both Akio-san and Daisuke when he
finds a new boyfriend, but ... *laugh* I kind of have
the feeling that he'll secretly continue seeing Akio-san.

This series will take a break from being published in
magazines, but I'm thinking of releasing more bits
and pieces as doujinshi. I really want to keep writing
this story! I'm also eager to write an extra scene for
"NOT/LOVE", maybe something about when a young
Bun and Daisuke were still together. Umm, but
before I start dreaming too much,
I need to finish Hydra first.
There's so much to do,
but I'll work hard at it!

http://curve.rulez.jp/

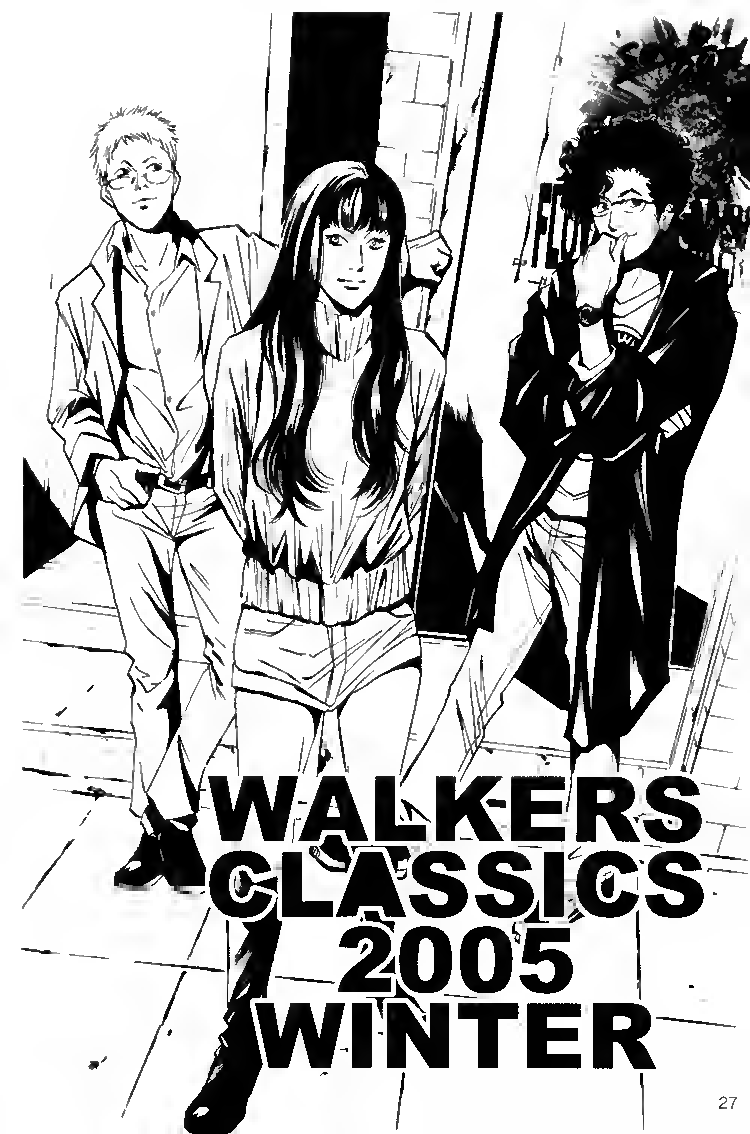
For information about what I'll
be releasing from here onwards,
please have a look at my homepage. ^^
Well then, I hope I'll see you all again soon. ☆

Miyamoto Kano, July 2005


OMAKE
And everyone's daily life
This is the alcoholic junkie Akio-san.
He's totally oblivious to reality.
But personally I think that he's probably been like this from birth.
I'm leaving.
For better or worse, he's just a weirdo
As for Hata
HASN'T HIS BRAIN JUST GONE SOFT AFTER TAKING TOO MANY DRUGS?
...is what he thinks.
BUN-SAN, WHO'S THAT PERSON?
MY FORMER FUCK BUDDY
JUST HOW MANY FUCK BUDDIES* DID YOU HAVE, ANYWAY?
UMM, IF YOU INCLUDE THE WOMEN, AROUND TEN?
BUT YOU DON'T HAVE ANY NOW DO YOU!?
OF COURSE NOT! TOLD YOU I BROKE IT OFF WITH ALL OF THEM!!

Satoru can be one hell of a suspicious guy...
STAAARE
REALLY?
IT'S TRUE. IT'S TRUE!
OPEN
WHAT'S UP WITH THE BIG GATHERING?
WHAT ABOUT DAISUKE-SAN? YOU'RE STILL SEEING HIM, AREN'T YOU!?
BUT I SAW YOU USING MATCHES FROM A SEX CLUB BEFORE!!
Ahh
NO, I'M NOT!!
OH COME ON, SEX CLUBS ARE FINE! THEY'RE ALL PROFESSIONALS THERE!!
WHAT'S WITH THOSE TWO? A FIGHT?
If you were to say that everyone has pretty varying opinions of me, well...
I KNEW IT!!
...WHY DOES YOUR TIMING ALWAYS HAVE TO SUCK, DAI-CHAN...?
NOW, NOW, CALM DOWN SATORU-KUN.
NO, NO, IT'S FOR WORK, FOR WORK!!
You'd be absolutely right
??

end.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DEMONISH CONVERSATION
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